

# Don Quixote, Vol. 1 & 2

## Miguel de Cervantes Saavedra

### Volume 1:

01 - 01a - Trans. Pref., Part 1 - 00:45:15, Rdr: Chip  
 02 - 01b - Trans. Pref., Part 2 - 01:02:51, Rdr: Chip  
 03 - 02 - Commendatory Verses - 00:10:26, Rdr: Sara Schein  
 04 - 03 - Author's Preface - 00:16:14, Rdr: Anita Roy Dobbs  
 05 - 04 - Ded. of Pt 1, Ch 1-3 - 00:46:27, Rdr: Anita Roy Dobbs  
 06 - 05 - Ch 04-05 - 00:22:54, Rdr: Kelly Bescherer  
 07 - 06 - Ch 06-08 - 00:55:44, Rdr: Denny Sayers  
 08 - 07 - Ch 09-13 - 01:01:35, Rdr: Kirsten Ferreri  
 09 - 08 - Ch 14-15 - 00:47:15, Rdr: Cynthia Lyons  
 10 - 09a - Ch 16 - 00:18:36, Rdr: Gesine  
 11 - 09b - Ch 17 - 00:16:11, Rdr: Kathleen Dang  
 12 - 10a - Ch 18 - 00:25:52, Rdr: Marian Brown  
 13 - 10b - Ch 19 - 00:18:25, Rdr: Marian Brown  
 14 - 10c - Ch 20 - 00:33:04, Rdr: Marian Brown  
 15 - 10d - Ch 21 - 00:28:58, Rdr: Marian Brown  
 16 - 10e - Ch 22 - 00:26:10, Rdr: Marian Brown  
 17 - 11 - Ch 23 - 00:26:40, Rdr: Zachary Brewster-Geisz  
 18 - 12a - Ch 24 - 00:24:36, Rdr: Robert Foster  
 19 - 12b - Ch 25, Pt 1 - 00:30:46, Rdr: Robert Foster  
 20 - 12c - Ch 25, Pt 2 - 00:13:06, Rdr: Robert Foster  
 21 - 12d - Ch 26 - 00:20:25, Rdr: Robert Foster  
 22 - 12e - Ch 27 - 00:41:45, Rdr: Robert Foster  
 23 - 13 - Ch 28 - 00:30:28, Rdr: Joplin James  
 24 - 14 - Ch 29 - 00:30:40, Rdr: Catherine Fitz  
 25 - 15 - Ch 30-32 - 00:55:01, Rdr: Joplin James  
 26 - 16a - Ch 33 - 00:39:32, Rdr: Kelly Bescherer  
 27 - 16b - Ch 34-35 - 00:55:10, Rdr: Kelly Bescherer  
 28 - 16c - Ch 36-38 - 00:48:15, Rdr: Kelly Bescherer  
 29 - 16d - Ch 39-40 - 00:39:11, Rdr: Kelly Bescherer  
 30 - 17 - Ch 41 - 00:57:44, Rdr: Cynthia Lyons  
 31 - 18a - Ch 42-43 - 00:43:33, Rdr: Lizzie Driver  
 32 - 18b - Ch 44-45 - 00:41:50, Rdr: Lizzie Driver  
 33 - 18c - Ch 46 - 00:20:58, Rdr: Lizzie Driver  
 34 - 19 - Ch 47-49 - 00:59:08, Rdr: Andy Minter  
 35 - 20 - Ch 50 - 00:14:07, Rdr: Katy Preston  
 36 - 21 - Ch 51-52 - 00:47:44, Rdr: Denny Sayers

### Volume 2:

01 - Ded. & Pref. - 00:16:54, Rdr: Denny Sayers  
 02 - Ch 01 - 00:32:24, Rdr: Luigina  
 03 - Ch 02-03 - 00:33:33, Rdr: Tysto  
 04 - Ch 04-05 - 00:31:44, Rdr: Glendower Jones  
 05 - Ch 06-07 - 00:25:59, Rdr: Jamie Strassenburg  
 06 - Ch 08-09 - 00:28:14, Rdr: John Lieder  
 07 - Ch 10-11 - 00:38:21, Rdr: John Lieder  
 08 - Ch 12-13 - 00:34:02, Rdr: Riccardo  
 09 - Ch 14 - 00:24:50, Rdr: Antonio  
 10 - Ch 15-16 - 00:27:28, Rdr: Corun  
 11 - Ch 17-18 - 00:48:38, Rdr: John Lieder  
 12 - Ch 19-20 - 00:35:13, Rdr: Jamie Strassenburg  
 13 - Ch 21-22 - 00:37:20, Rdr: Ted Delorme  
 14 - Ch 23-24 - 00:42:37, Rdr: John Lieder  
 15 - Ch 25-26 - 00:39:49, Rdr: Tricia G  
 16 - Ch 27-28 - 00:31:23, Rdr: Reynard T. Fox  
 17 - Ch 29-30 - 00:30:23, Rdr: Reynard T. Fox  
 18 - Ch 31 - 00:17:55, Rdr: Tricia G  
 19 - Ch 32 - 00:28:57, Rdr: Phil Surette  
 20 - Ch 33-34 - 00:39:26, Rdr: Mike Conrad  
 21 - Ch 35-36 - 00:30:44, Rdr: Spartacus  
 22 - Ch 37-39 - 00:25:29, Rdr: Spartacus  
 23 - Ch 40-41 - 00:39:41, Rdr: Brian von Dedenroth  
 24 - Ch 42-43 - 00:24:50, Rdr: wrongshore  
 25 - Ch 44-45 - 00:34:26, Rdr: Tricia G  
 26 - Ch 46-47 - 00:26:25, Rdr: Tricia G  
 27 - Ch 48 - 00:16:17, Rdr: Zoltar  
 28 - Ch 48 (alt.) - 00:19:59, Rdr: Tricia G  
 29 - Ch 49 - 00:23:24, Rdr: Tricia G  
 30 - Ch 50-51 - 00:38:17, Rdr: Tricia G  
 31 - Ch 52-53 - 00:35:11, Rdr: Carol Stripling  
 32 - Ch 54-55 - 00:36:02, Rdr: Symmie  
 33 - Ch 56-57 - 00:20:20, Rdr: Symmie  
 34 - Ch 58 - 00:26:43, Rdr: Symmie  
 35 - Ch 59 - 00:21:15, Rdr: Roger Melin  
 36 - Ch 60 - 00:32:37, Rdr: Judy Gibson  
 37 - Ch 61-62 - 00:31:46, Rdr: Tricia G  
 38 - Ch 63-64 - 00:30:20, Rdr: Tricia G  
 39 - Ch 65-66 - 00:22:26, Rdr: Tricia G  
 40 - Ch 67-68 - 00:24:31, Rdr: Laurie Anne Walden  
 41 - Ch 69-70 - 00:33:54, Rdr: Kelly Dougherty  
 42 - Ch 71-72 - 00:33:35, Rdr: Denny Sayers  
 43 - Ch 73-74 - 00:38:21, Rdr: Denny Sayers

# Don Quixote, Vol. 1 & 2

## Miguel de Cervantes Saavedra



FOLD

cdlabelgen 4.1.0 © 2001-2008 Avinash Chopde <avinash@aczoom.com>

home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

# Don Quixote, Vol. 1 & 2

## Miguel de Cervantes Saavedra

Don Quixote, Vol. 1 & 2 Miguel de Cervantes Saavedra

Don Quixote, Volumes 1 & 2

Don Quixote is an early novel written by Spanish author Miguel de Cervantes Saavedra. Cervantes created a fictional origin for the story in the character of the Morisco historian, Cide Hamete Benengeli, whom he claims to have hired to translate the story from an Arabic manuscript he found in Toledo's bedraggled old Jewish quarter.

The protagonist, Alonso Quixano, is a minor landowner who has read so many stories of chivalry that he descends into fantasy and becomes convinced he is a knight errant. Together with his companion Sancho Panza, the self-styled Don Quixote de la Mancha sets out in search of adventures. His "lady" is Dulcinea del Toboso, an imaginary object of his courtly love crafted from a neighbouring farm-girl by the illusion-struck "knight" (her real name is Aldonza Lorenzo, and she is totally unaware of his feelings for her. In addition, she never actually appears in the novel).

Published in two volumes a decade apart, Don Quixote is the most influential work of literature to emerge from the Spanish Golden Age and perhaps the entire Spanish literary canon. As a founding work of modern Western literature, it regularly appears at or near the top of lists of the greatest works of fiction ever published. (Summary from Wikipedia)

Source....: LibriVox, <http://www.librivox.org>

Volume 1:  
Run time.: 21:16:36  
Chapters.: 1 to 52 in 36 audio segments

Volume 2:  
Run time.: 21:31:44  
Chapters.: 1 to 74 in 43 audio segments

Don Quixote, Vol. 1 & 2 Miguel de Cervantes Saavedra

Don Quixote, Vol. 1 & 2 Miguel de Cervantes Saavedra